A black and white illustration of a young boy with dark, spiky hair and a worried expression, holding a large rectangular sign with both hands. The sign is white with a black border and contains the title and authors' names. The background is a solid orange color. At the bottom of the page, there are faint, stylized drawings of buildings and a street.

My dog is lost!

EZRA JACK KEATS and PAT CHERR


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My dog is lost!

My dog



is lost!

EZRA JACK KEATS and PAT CHERR



Thomas Y. Crowell Company · New York

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SCHOOL LIBRARY

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For Sarah and Miguel

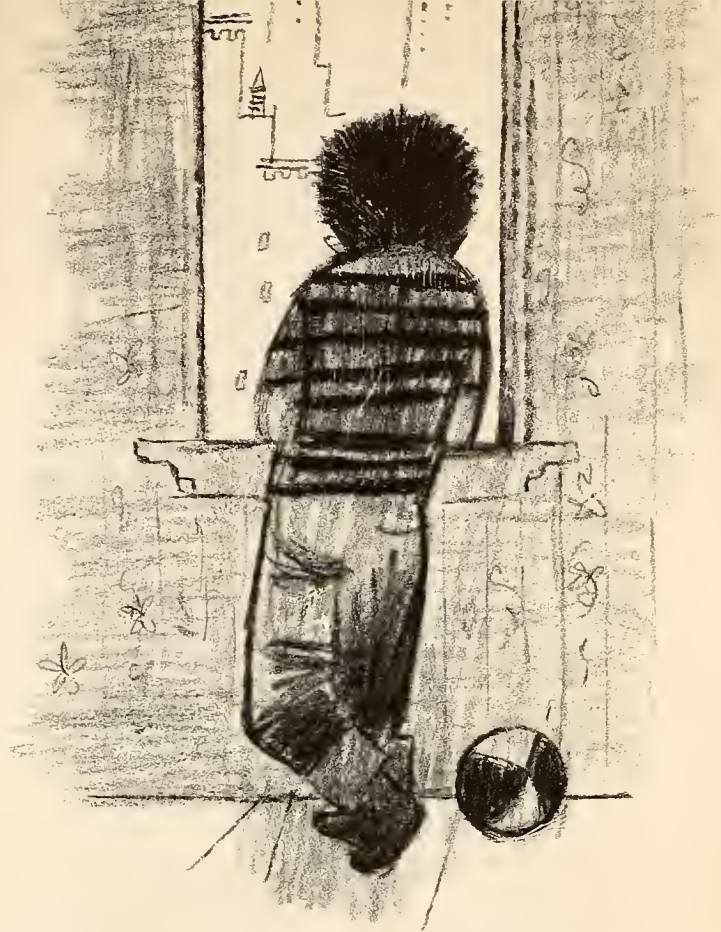
My dog is lost!

Juanito was miserable.

Only two days before, on his eighth birthday, he and his family had arrived in New York, all the way from Puerto Rico.

Now he was in a new home, with no friends to talk to.

For Juanito spoke only Spanish.



And, to make him feel even lonelier . . .

... his dog was lost.

Juanito's dog had been his best friend
ever since he could remember.

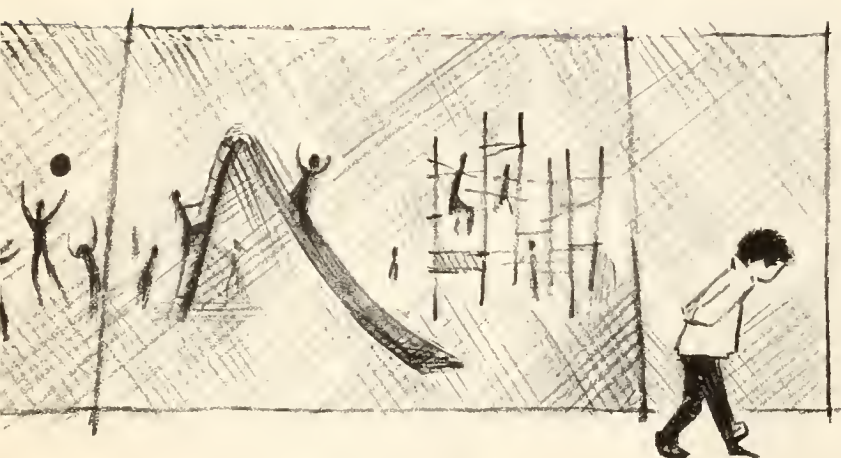
He was a Puerto Rican dog
so he understood only Spanish.

He had been gone since yesterday.

Juanito missed him so much
that he decided to look for his dog
all by himself.



He tried
not to cry
as he looked
in the grocery . . .



. . . the school playground . . .

. . . the movie lobby.

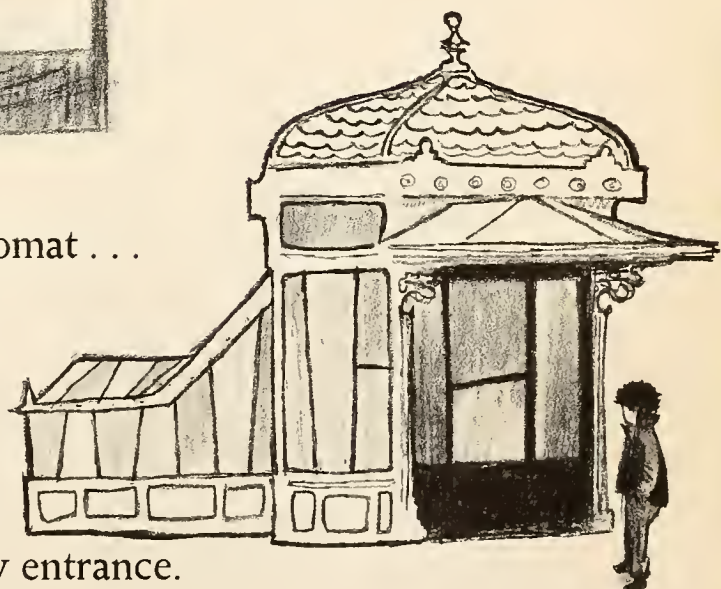


Would he never see his dog again?

He ran to the butcher shop . . .



. . . to the laundromat . . .



. . . to the subway entrance.

The busy streets frightened him.

The words the people spoke sounded strange.

Suddenly he saw a big stone building
with wide glass windows.

He read the sign on the window.

There were people inside who spoke his language.
Would they be able to help him?



“Mi perro se ha perdido,” he said.

Mr. Hernández, the bank teller, understood Juanito. He changed the Spanish words into English and wrote them on a piece of paper to help Juanito.



Again Juanito went out to the street.
What great, tall buildings!
So many people and so many cars!
They frightened Juanito,
but his love for his dog made him brave.
If he had to,
he would search this strange, new city
from beginning to end.

He held tight to the piece of paper
and started again to look for his dog.





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八

你
公
人

Juanito walked to Chinatown.
He showed the paper to Lily and Kim Lee.
Lily pointed to the crayons
in her little brother's hand
and asked, "What color is your dog?"
Juanito tugged at his brightly colored shirt.



¡rojo!





Little Kim asked,
“What kind of hair does your dog have?”
He pulled at his own shiny black hair.
Juanito pointed at a little lady in a big fur coat.

¡peludo!



They shook their heads.

“We haven’t seen a red, shaggy dog,”
said Lily and Kim Lee, “but we’ll help you look.”



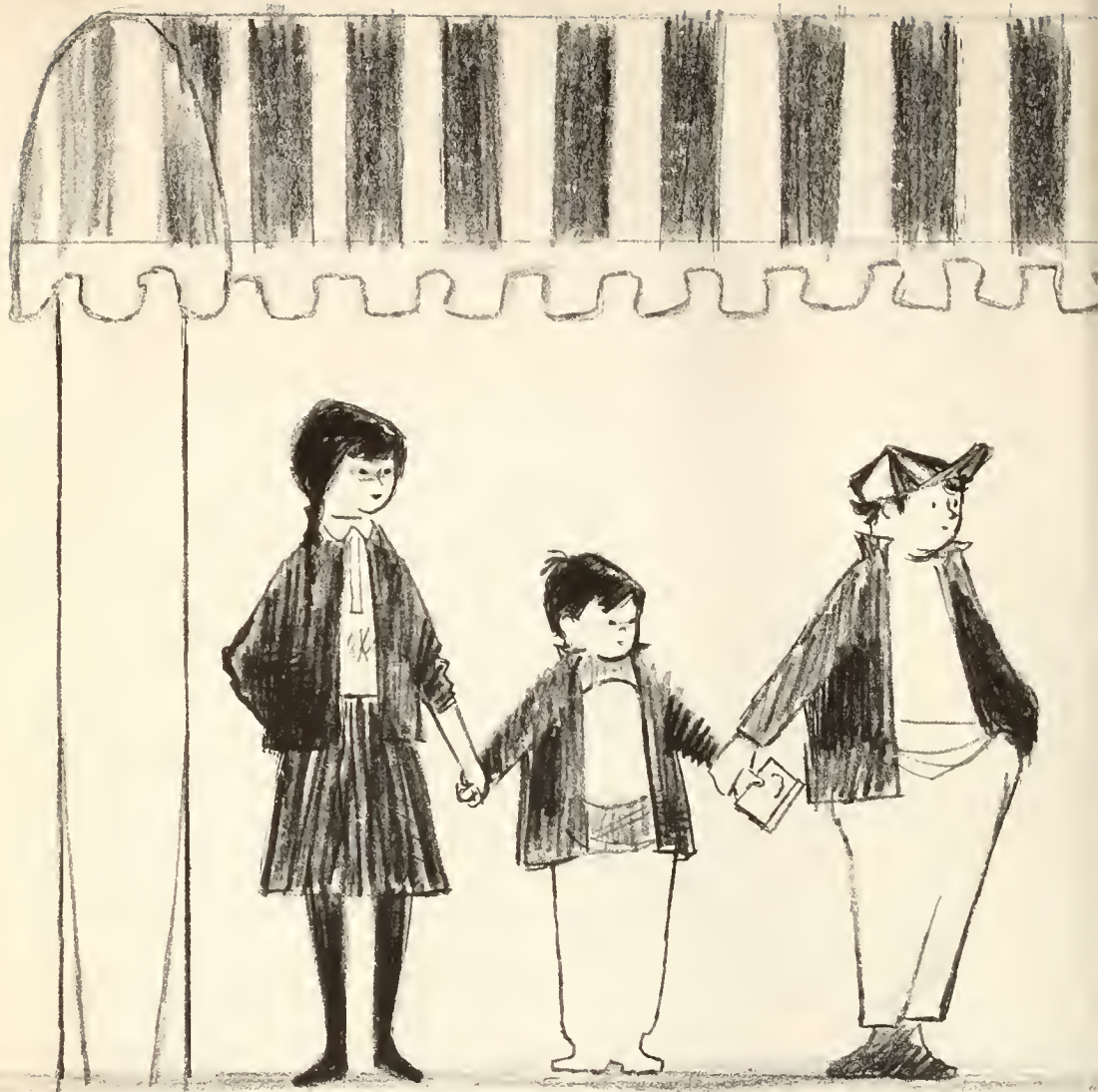
They walked to a part of the city called Little Italy. There they met Angelo. He made believe he was a dog. He barked and ran. "Does your dog run like this?"

¡Zambo!



Juanito bent his legs to show how his dog ran.

“I want to see a dog that runs like that,”
said Angelo. “I’ll help you look.”



Juanito and Lily, Kim and Angelo
walked to Park Avenue.

They met the twins, Sally and Susie,
and told them all about the lost dog.

Sally measured with her hands.

“Is your dog large or small?”

¡grande!



Juanito stretched his arms
as far apart as they could go.

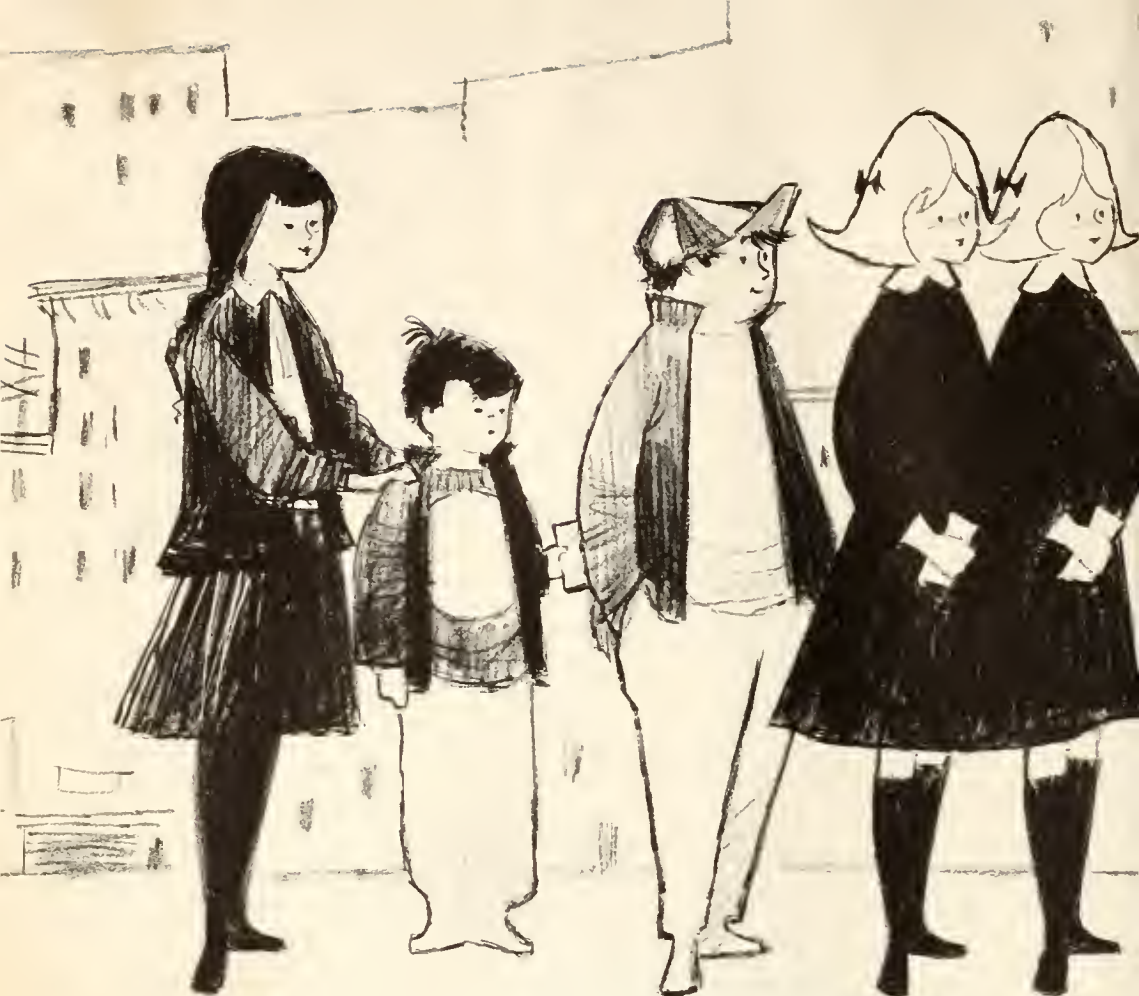
“What kind of eyes does your dog have?”
asked Susie, pointing to her own.



Juanito made his eyes look very tiny.

¡pequeños!





They rode on a bus to Harlem,
where they met Billy and Bud.

“Have you seen a lost dog that’s red,
shaggy, bowlegged, and big,
with little eyes?” they asked.

“No,” said Billy.

He pointed to the name on his sweater.

Bud did the same, too.

“What is your dog’s name?” Billy asked.



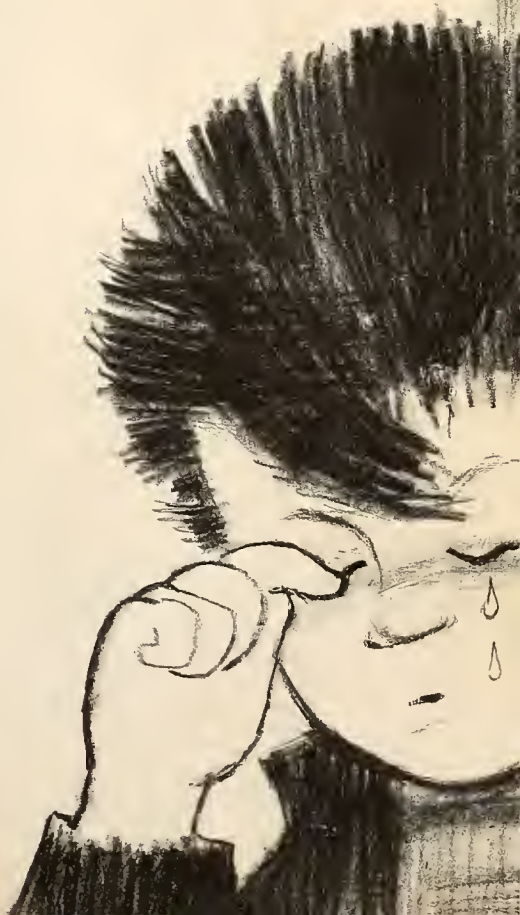
¡PEPITO!

As he said the name
Juanito could hold back
his tears no longer.

"Don't give up," said Billy.

"We're all with you.
We'll help you look."

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PEP



Then they all ran with Juanito

TTO!



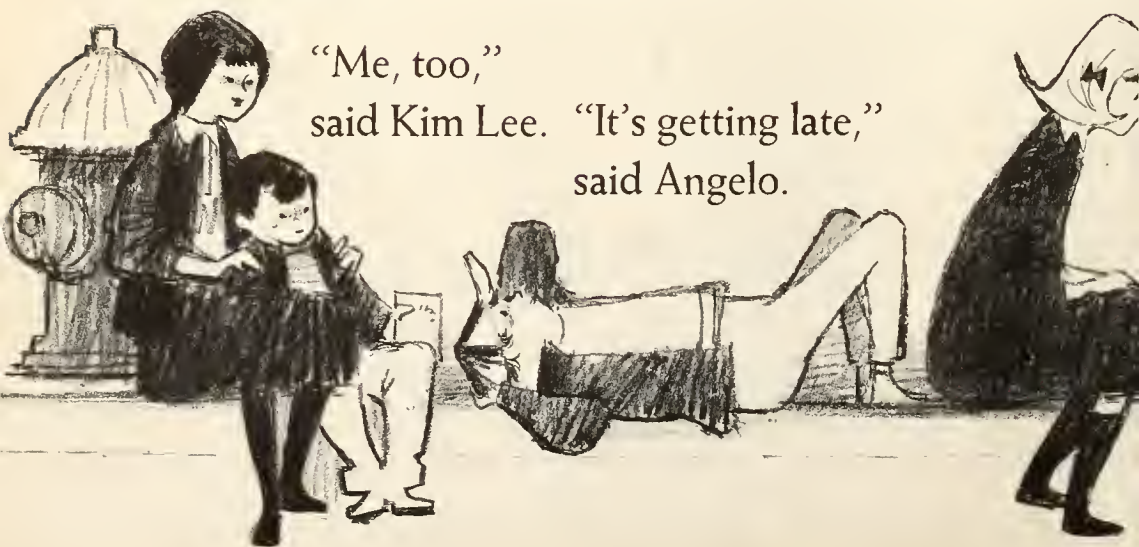
to help him find his dog.

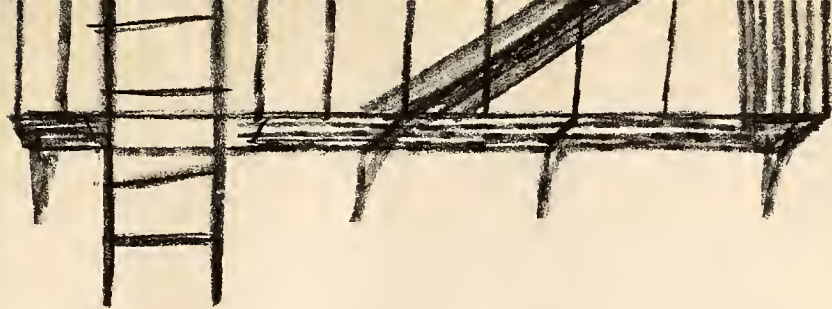
They ran for blocks. They looked everywhere.
They looked and looked and looked.
But there was no sign of a dog named Pepito
that was red, shaggy, bowlegged, and big,
and had little eyes.

"I'm tired,"
said Lily Lee.

"I'm hungry,"
said Sally.

"Me, too,"
said Kim Lee. "It's getting late,"
said Angelo.





“I wish I could speak Spanish,” said Billy,
“so I could explain to him.”

“We’d better
go home,”
said Susie.



AND

THEN...

. . . they met a policeman.
Juanito showed him the note.
The policeman asked,
"What sort of dog is he?"





WOOF
WOOF



RED!



**BOW-
LEGGED!**





BIG!

BILLY

bud

WOOF
WOOF

LITTLE
EYES!

SHAGGY!



"Of course!" said the policeman.



"We've been looking for you, too!"



!jau - jau!



¡perrito mio!



"He's found!" yelled Lily.
"He's found!" yelled Kim.
"He sure is bowlegged," said Angelo.
"He's nice," said Sally.
"I like him," said Susie.
"Hurray!" shouted Billy.
And Pepito said,

jau-jau!



Juanito was too happy to say a word.



He and his new friends took Pepito home.

Aquí se habla Español. Spanish spoken here.
 Mi perro se ha perdido. My dog is lost.
 rojo red
 peludo shaggy
 zambo bowlegged
 grande big
 pequeños little
 perrito mío my puppy
 jau-jau bow-wow







DIDMCOHYLER
E



DOHMEO

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R L HYLER

6

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Handwritten marks on the left side of the page.

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UNIVERSITY
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A CROWELL LIBRARY BINDING

This book has been specially bound to withstand long use and hard wear. The cover is made of waterproof, soil-repellent, vermin-proof pyroxylin-finish cloth over heavy binders board. The book is side-sewn with strong cotton thread through drill reinforcements.

A cartoon illustration of a boy with dark, spiky hair and a thick mustache. He is holding a large, rectangular sign with both hands. The sign has a white background with black text and some faint, hand-drawn scribbles. The background of the entire cover is a textured orange-red color. At the bottom, there are some faint, stylized drawings of buildings and a landscape.

¡Mi perro se ha perdido!

EZRA JACK KEATS and PAT CHERR